

Palm Sunday

TONE 6

Sitting on Thy throne in heaven, carried on a foal on earth, O Christ God! Accept the praise of angels and the songs of children who sing: Blessed is He that comes to recall Adam!

Prokeimenon

TONE 4: Blessed is He that comes in the Name of the Lord. / God is the Lord and has revealed Himself to us.
vs. O give thanks unto the Lord for He is good, for His mercy endureth forever.

Epistle of the Holy Apostle Paul to the Philippians 4:4 – 9

Epistle

Brethren: Rejoice in the Lord always. Again I will say, rejoice! Let your gentleness be known to all men. The Lord is at hand. Be anxious for nothing, but in everything by prayer and supplication, with thanksgiving, let your requests be made known to God; and the peace of God, which surpasses all understanding, will guard your hearts and minds through Christ Jesus. Finally, brethren, whatever things are true, whatever things are noble, whatever things are just, whatever things are pure, whatever things are lovely, whatever things are of good report, if there is any virtue and if there is anything praiseworthy – meditate on these things. The things which you learned and received and saw in me, these do, and the God of peace will be with you.

Alleluia

*O sing to the Lord a new song, for the Lord hath done marvelous things.
v: All the ends of the earth have seen the salvation of our God.*

John 12:1-18

Gospel

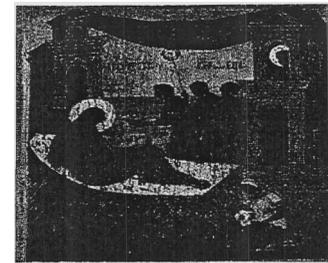
Then, six days before the Passover, Jesus came to Bethany, where Lazarus was who had been dead, whom He had raised from the dead. There they made Him a supper; and Martha served, but Lazarus was one of those who sat at table with Him. Then Mary took a pound of very costly oil of spikenard, anointed the feet of Jesus, and wiped His feet with her hair. And the house was filled with the fragrance of the oil. But one of His disciples, Judas Iscariot, Simon's son, who would betray Him, said, "Why was this fragrant oil not sold for three hundred denarii and given to the poor? This he said, not that he cared for the poor, but because he was a thief, and had the money box; and he used to take what was put in it. But Jesus said, "Let her alone; she has kept this for the day of My burial. For the poor you have with you always, but Me you do not have always." Now a great many of the Jews knew that He was there; and they came, not for Jesus' sake only, but that they might also see Lazarus, whom He had raised from the dead. But the chief priests plotted to put Lazarus to death also, because on account of him many of the Jews went away and believed in Jesus. The next day a great multitude that had come to the feast, when they heard that Jesus was coming to Jerusalem, took branches of palm trees and went out to meet Him, and cried out:

"Hosanna! 'Blessed is He who comes in the name of the Lord!' The King of Israel!"

Then Jesus, when He had found a young donkey, sat on it; as it is written:

"Fear not, daughter of Zion; behold, your King is coming sitting on a donkey's colt."

His disciples did not understand these things at first; but when Jesus was glorified, then they remembered that these things were written about Him and that they had done these things to Him. Therefore the people, who were with Him when He called Lazarus out of his tomb and raised him from the dead, bore witness. For this reason the people also met Him, because they heard that He had done this sign.



Schedule

Sunday, April 21, 2019

Palm Sunday

9:30 A.M. 3rd & 6th Hours

10:00 A.M. Divine Liturgy

7:00 P.M. Bridegroom Matins

Monday/Tuesday, April 22/23, 2019

7:00 P.M. Bridegroom Matins

Wednesday, April 24, 2019

6:00 P.M. Presanctified Liturgy

Thursday, April 25, 2019

10:00 A.M. Vespereal Divine

Liturgy of St. Basil the Great

7:00 P.M. Matins of Holy Friday

with 12 Passion Gospels

Friday, April 26, 2019

10:00 A.M. Royal Hours

3:00 P.M. Vespers

7:00 P.M. Matins of Holy

Saturday

Saturday, April 27, 2019

9:30 A.M. Vespereal Divine

Liturgy of St. Basil the Great

11:30 P.M. Nocturn

Sunday, April 28, 2019

12:00 A.M. Paschal

Procession/Matins/Divine Liturgy

of St. John Chrysostom followed

by blessing of Pascha Baskets

2:00 P.M. Paschal Vespers

followed by egg hunt

Wednesday, May 1, 2019

7:00 P.M. Vespers

Thursday, May 2, 2019

Bright Thursday

9:00 A.M. Matins

10:00 A.M. Divine Liturgy

Nativity of the Virgin Mary

Orthodox Church

416 Ewing Ave, Madison, IL 62060

Sunday, April 21, 2019

Our Lord's Triumphal Entry into Jerusalem

www.nativityofthevirgin.com

"It is important for the Orthodox Church in America to maintain its identity liturgically. We have established a strong tradition of offering the cycle of services in English, French, and Spanish – the primary languages of North America – while also ministering to the many faithful of various ethnic backgrounds. Our liturgical practice is also an established tradition, originating from the Russian Orthodox practice, but incorporating local variations. Those local variations (themselves originating from established practices in world Orthodoxy) make it difficult to maintain a consistent and common approach to liturgical practice. Whether we are personally partial to Slavic or Byzantine practices, to open or closed royal doors, or to classical or contemporary language, the Holy Synod of Bishops, which provides oversight of such matters, is committed to navigating these waters in order both to maintain the tradition of our Orthodox Church in America and to pave the way for the future liturgical expression of Orthodoxy in North America, which itself is dependent on the direction taken, and the progress achieved, by the Assembly of Bishops process. Though the final outcome of this process may remain uncertain at this point, there need not be similar uncertainty within the Orthodox Church in America. We should give thanks to God for our long-standing tradition of liturgical practice and tradition and continue our common efforts to develop it even more. Orthodox liturgical music is one of the most effective ways that this takes place, and is one of the most tangible outreach tools available to churches today. Music is often the first thing which deeply strikes people when they walk into an Orthodox church. even before"

Prayer Requests

Those in this earthly life

Kenneth
Elizabeth
Alexandria
Julia
Sarah
Jennifer
Victor
Nancy
Barbara
Kim
Dorothy Koropchak
Norma
William
Jean
Jennifer & CTBB
Craig
Maryann
Charles
Reader George
David
Marie
Lori Anne
Shirley
Sharon
Bill
Terry
Michael
Donna
Joseph & Family
Michael
Michelle
Russell
Kimberly
Keith
Katherine
Brant
Cassandra
Archpriest Nicholas
Matushka Elizabeth
Reader Joachim

Reader Simeon
Gabriella
Mary
Sandra
Patricia
Subdeacon Paul
Judith
Peter
Rebecca
Tori
Barbara
Priest Andrew
Archpriest Jason Vansuch
(cataract Surgery)
Magdalene Knipping
Catechumen Kristine
Smith - traveling
Janet Finley Kristine's
Sponsor
Catechumen Shannon
Monroe
David Brian Prince
Adina Prince
Nancy Rydgig
Matushka Larissa Finley
Zoe Finley
Archpriest John
Pawelchak
Victor Len
Wilma Len
Michael Len
April Len
Joseph Len
Michael Len
Barb
Barbara
Mark Succarotte
Angela Succarotte
Elijah Succarotte
Sophia Succarotte

Charles
Matushka Tanya Succarotte
Mary Wierciszewski
Shane Thomas
Jennifer & CTBB
Nathan
Brooks
Archpriest John Zabinko
MatshkaMargaretZabinko
Matthew Zabinko
Protopresbyter Radomir
(Bishop PAUL's list)
Archbishop NIKON
Archpriest Yves
Archpriest Joseph Gibson
Archpriest John Matusiak
Archprst Emilian Hutnyan
Priest John Jones
Priest Josef von Klarr
Priest Zachariah
Matushka Virginia Lecko
Archpriest Vladimir Lecko
Deacon Paul
Matushka Barbara Kopka
Helen Lis
Thomas Hutnyan
Theodore Geletka
Vasilios (Donald) Zelle
Paul Wanda
Mary (Vicky Uram)
Nicholas Zemcuznikov
Anne Crowell
Andrew
Anthony
Christopher Smith
Jackie

Those in the life to come

Archpriest Thomas

Walter
Helen
Barbara
Carrie

“they absorb the iconography, the architecture, the words of the services, or the preaching. Moreover, beautiful church music has a remarkable capacity to meet people on, as it were, neutral territory. Where words and concepts can feel threatening to many people, beautiful sacred art – and sacred music especially – forces and threatens no one. Rather, it works to soften their hearts, preparing them to receive the things of God without their even realizing it. This powerful tool – beautiful church music – has, however, become sadly blunted in many of our present-day parishes: choirs are struggling to sing even the simplest music well; parishes are unable to find capable choir directors; and despite more than five decades of liturgical publication in English, churches are often still missing basic resources necessary for carrying out a normal cycle of services. In an era in which musical culture is declining across America society – in schools and local communities as well as in churches – it is imperative that the Orthodox Church in America step forward to work against this decline, and that a clear focus of our missions be the building up or even re-building of our musical tradition and practice as a whole. *Of What Life do We Speak? Four Pillars for the Fulfillment of the Apostolic Work of the Church – The Most Blessed Tikhon, Archbishop of Washington, Metropolitan of all America and Canada*”

Troparia

Palm Sunday

TONE 1

By raising Lazarus from the dead before Thy passion, Thou didst confirm the universal Resurrection, O Christ God! Like the children with the palms of victory, we cry out to Thee, O Vanquisher of death: Hosannah in the highest! Blessed is He that comes in the Name of the Lord.

Glory to the Father, and to the Son, and to the Holy Spirit.

Kontakia

Palm Sunday

TONE 4

When we were buried with Thee in Baptism, O Christ God, we were made worthy of eternal life by Thy Resurrection! Now we praise Thee and sing: Hosanna in the highest! Blessed is He that comes in the Name of the Lord!

Now and ever and unto the ages of ages. Amen.