

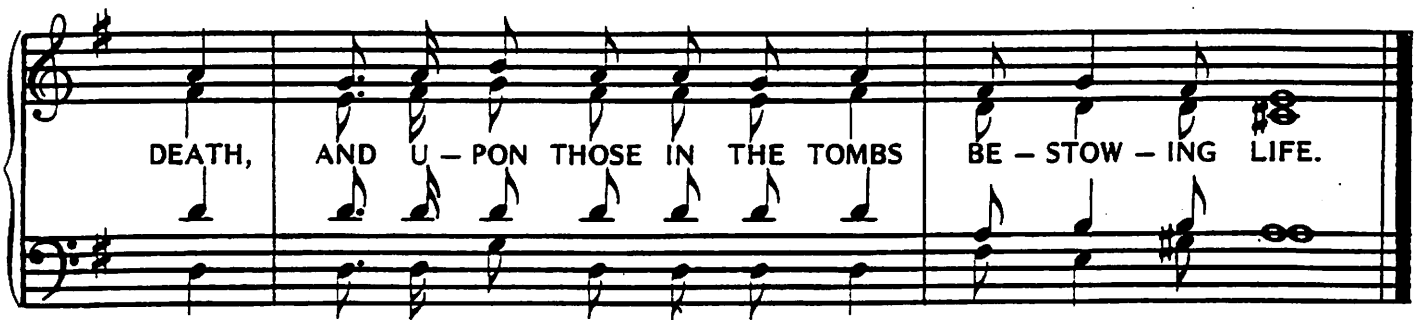
Paschal Troparion

okup

Serbian Melody



CHRIST IS RI - SEN FROM THE DEAD, TRAM - PLING DOWN DEATH BY



DEATH, AND U - PON THOSE IN THE TOMBS BE - STOW - ING LIFE.

Paschal Troparion

Ukrainian Melody

Pause (correct)

CHRIST IS RI - SEN FROM THE DEAD TRAMP - LING DOWN DEATH

BY DEATH AND UP - ON THOSE IN THE TOMBS BE - STOW - ING LIFE.

Paschal Troparion

C

Carpatho-Russian

CHRIST IS RI - SEN FROM THE DEAD TRAM - LING DOWN DEATH

The first line of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "CHRIST IS RI - SEN FROM THE DEAD TRAM - LING DOWN DEATH".

BY DEATH, AND UP - ON THOSE IN THE TOMBS BE - - STOW - ING

The second line of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "BY DEATH, AND UP - ON THOSE IN THE TOMBS BE - - STOW - ING".

LIFE.

The third line of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "LIFE."

PASCHAL TROPARION

in Romanian

16

*Allegro*Melody of Sibiu
arr. from A. Podeleanu (1846-1907)

Soprano
Alto

Hris-tos a în-vi-at din morți, cu moar-tea pre

Tenor
Bass

moar-te căl-când și ee-lor din mor-mân - turi

vi-a - tă dă - ru - in - du - le.

Pronunciation Guide:

Simple vowels and consonants:

- a Like the *a* in father.
- ă Like the *a* in around.
- â Like the *i* in girl.
- e Like the *e* in let.
- i Like the *i* in machine.
- î Like the *i* in girl.
- o Like *o* in note.
- u Like *u* in duke.
- c Like the *c* in cello (*ch*) when before *e* or *i*; other like the *c* in cat.

- ș Like the *s* in sugar.
- r Rolled *r*, as in Spanish or Scottish.
- ț Like the *tz* in quartz (*tz*).

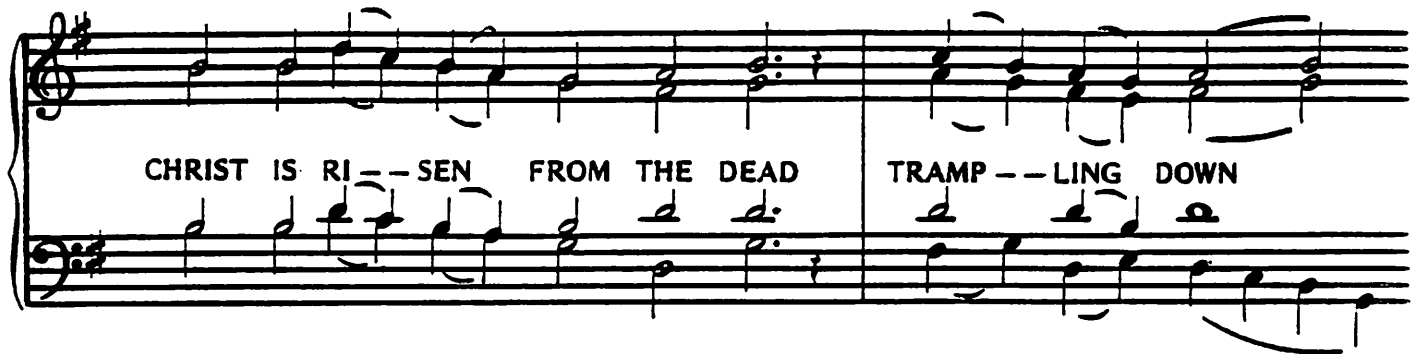
i at the end of a word is silent, unless preceded by another *i*.

Diphthongs: each vowel is pronounced separately, but quickly.

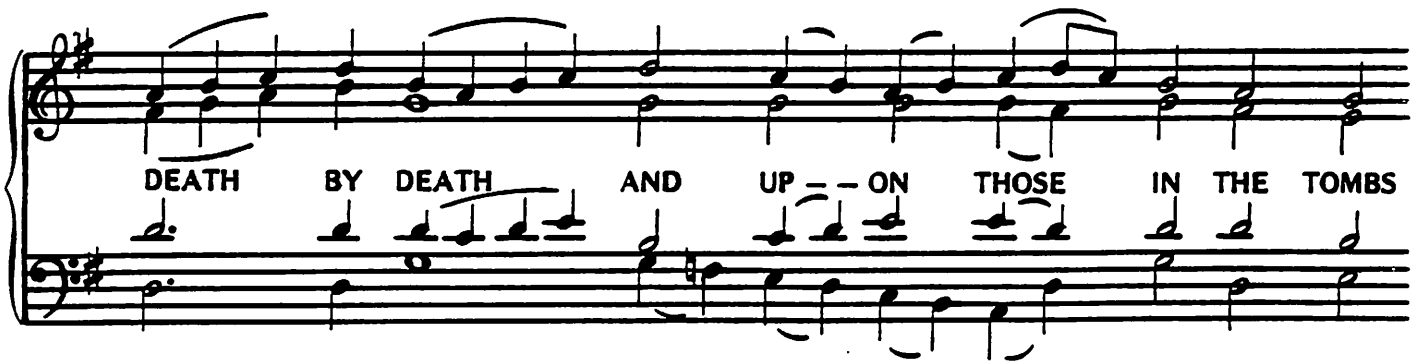
- ea Like *ea* in bread.
- oa Like *wa* in wash.

Paschal Troparion

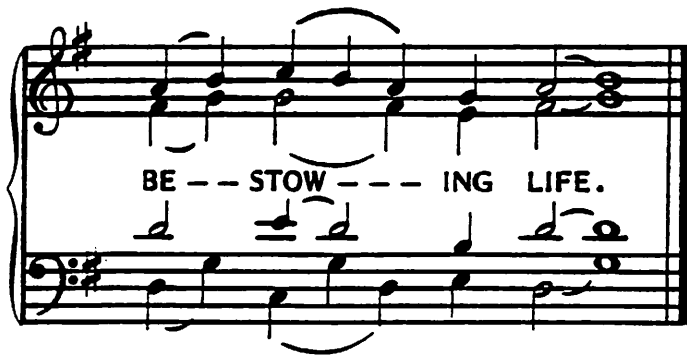
Greek Melody



CHRIST IS RI--SEN FROM THE DEAD TRAMP--LING DOWN



DEATH BY DEATH AND UP--ON THOSE IN THE TOMBS



BE--STOW--ING LIFE.